

MEDIA RELEASE JAN 2009

## 2009 SOUND TRAVELLERS TOURS ANNOUNCED + FREE COMPILATION CD

Following on from a very successful first round of tours in 2008, the Sound Travellers initiative is thrilled to announce the second round of artists who will be touring the length and breadth of Australia treating audiences to some of the most exciting contemporary sounds this country has to offer.

Sound Travellers is a project funded by the Australia Council Music Board to support individual artists and bands in the promotion and national touring of sound art/electonica, improvised jazz and contemporary classical music.

**To celebrate the richness and diversity of Australian talent Sound Travellers are releasing a double CD compilation of music and sound featuring artists touring in 2009.**

**If you get in quick, this CD is available FREE through the Sound Travellers website**

[www.soundtravellers.com.au](http://www.soundtravellers.com.au)

**Artists featured on double CD include:**

CD 1 (Jazz) **Keijzer McGuinness Quintet, Trio Apoplectic, Tom Vincent Quartet, Mark Isaacs Resurgence Band, West End Composers Collective, Austin Benjamin Trio and Way out West.**  
CD 2 (Sound art/electronic) **Pivot, Panoptique Electrical, Triad, Camilla Hannan, Thambi Soddell & Eamon Sprod, Joel Stern- Liquid Architecture 10, Shoeb Ahmad and Adrian Klumpes**  
(Contemp. Classical) **Topology, Ross Bolleter (Ten Days on the Island), Ensemble Offspring -TURA**  
...more details on individual artists over page.

Catch one of the 16 tours, featuring over 52 artists who will be performing in venues all across Australia. **Sound Travellers** is helping these musical journeys come to a place near you.

**For more information on Sound Travellers  
and for a free copy of the compilation CD visit**  
[www.soundtravellers.com.au](http://www.soundtravellers.com.au)

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FREE double CD



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**ARTISTS – in touring date order (tour details at [www.soundtravellers.com.au](http://www.soundtravellers.com.au))**

**Pivot (Feb)**

Signed to UK label Warp Records, Pivot's rare combination of emotive and cerebral composition together with raw garage energy has generated wide acclaim both locally and internationally. Richard Pike (guitar/bass/keyboard/production/voice), Laurence Pike (drums/keyboard/percussion), Dave Miller (laptop/production).

**HellosQuare – Klumpes and Ahmed & The Austin Benjamin Trio (Feb/Mar)**

Klumpes Ahmad is the collaboration of pianist Adrian Klumpes and sound artist Shoeb Ahmad. They will be releasing their first album as a duo 'In Bed We Trust' on hellosQuare in February 2009. The Austin Benjamin Trio is a young and eclectic group bringing the value of structured and improvised music to a wider audience. The sounds present a synthesis of electronica, folk, rock and jazz in an acoustic context. Austin Bucket (piano), Chris Pound (bass), Evan Dorrian (drums).

**Keijzer McGuinness Quintet (Mar)**

Remco Keijzer & Lucian McGuinness reside hemispheres apart but join musical forces whenever possible. Playing antipodean-euro jazz with grunt, this Quintet present a unified front; partners in spirited and liberating performances. Remco Keijzer (sax), Lucian McGuinness (trombone), Matt McMahan (piano), Mike Majkowski (double bass), James Hauptmann (drums)

**Way Out West (March/April)**

Led by composer/trumpeter, Peter Knight, Way Out West have developed a unique and alluring sound that blends Vietnamese and African influences with jazz in a surprising and vibrant manner. Peter Knight (trumpet), Paul Williamson (saxophones), Dung Nguyen (modified electric guitar/dan tranh/dan bau), Ray Pereira (percussion), Howard Cairns (acoustic bass), Dave Beck (drum kit).

**Ross Bolleter – Ten Days on the Island (March/April)**

Composer, Ross Bolleter, specialises in playing ruined pianos. Ross approaches a ruined piano as a found object, not an instrument in chronic need of repair. In 1888, it was estimated that there were 700,000 pianos in Australia, when the population was then only three million. How many came to the colony of Tasmania is anyone's guess, but they're out there just waiting to be found...

**Triad (April/May)**

Scot Cotterell, Tom Hall and Matt Warren formed Triad during an impromptu performance in 2007. Bringing together a wide range of sound and time-based practices, their experimental and improvised sound is achieved through a combination of instruments, software, analogue synth, voice and percussion that allows a unique experience for each performance.

**Mark Isaacs Resurgence Band (May/June)**

Formed in 2007, the Mark Isaacs Resurgence Band creates deeply memorable melodic themes, strongly crafted arrangements and jazz fusion elements. Mark Isaacs (piano) James Muller (electric guitar) Matt Keegan (soprano & tenor sax) Brett Hirst (bass) Tim Firth (drums)

**Joel Stern - Liquid Architecture 10 (June/July)**

Joel Stern makes sound art and noise, which he performs and publishes around the world. His recent album 'objects, masks, props' released on Naturestrip, stimulated curiosity and acclaim from critics and listeners. Stern is co-founder of Brisbane-based experimental organisations OtherFilm and Audiopollen. Stern is performing as part of the tenth annual sound arts festival, Liquid Architecture.



**West End Composers Collective (July)**

This 10-piece big band began in 2003 as a monthly gathering of Brisbane's creative improvising musicians, composers and arrangers. Steve Newcomb (piano/musical director), Hannah Macklin (voice), Mark Spencer (alto sax), Rafael Karlen (tenor sax/ flute/composer), Graeme Norris (baritone sax), Shannon Marshall (trumpet/flugelhorn), Mikael Strand (trombone/composer), James Sherlock (guitar), Georgia Weber (bass), Paul Hudson (drums)

**Trio Apoplectic (July)**

Trio, n - A group of three

Apoplectic, adj. of, resembling, or produced by apoplexy: an apoplectic fit.

a) having or inclined to have apoplexy.

b) exhibiting symptoms associated with apoplexy.

c) extremely angry; furious

"...collectively assured, with a fine balance of dynamics, intent and realization" SMH (June 2006)

**Topology (Aug)**

Formed in 1997, Topology is increasingly recognised as one of Australia's leading new music ensembles. Combining the energy of a rock group with the discipline of a chamber ensemble, their energetic full-blooded sound belies their compact instrumentation. Robert Davidson (bass/artistic director), Bernard Hoey (viola), Christa Powell (violin), John Babbage (sax) and Kylie Davidson (piano)

**Panoptique Electrical (Aug)**

is both an experimental studio project by Jason Sweeney and creative collaboration with Zoë Barry, Jed Palmer (live performers) and Steve Phillips (Sensory Projects record label). Sweeney has been composing sound and music scores for live theatre, dance, film/video and installation projects since 1998.

**Camilla Hannan, Thembi Soddell & Eamon Sprod – Artefact (Sept)**

Over the past 10 years, Thembi Soddell, Eamon Sprod and Camilla Hannan have developed innovative approaches to the use of field recordings in sound performance and composition. By collecting field recordings in each location and incorporating them into their performances, the Artefact Tour will reveal an intricate sonic map of contemporary Australia.

**Ensemble Offspring -TURA (Sept)**

The Totally Huge New Music Festival is produced and presented biannually by Tura New Music. As part of the 2009 programme, Ensemble Offspring will present several shows including *Open Music* and *Kontakte*. Dedicated to the performance of innovative new music in Australia, Ensemble Offspring are Damien Ricketson (artistic director/composer), Claire Edwardes (associate artistic director/percussion), Bree van Reyk (percussion). Jason Noble (clarinet), Diana Springford (clarinet), Veronique Serret (violin), James Cuddeford (violin), Bernadette Balkus (piano)

**Tom Vincent Quartet (Oct)**

Tom Vincent is a Tasmanian based pianist, composer, arranger - an original jazz stylist and captivating performer with unique harmony and melody. Tom Vincent (piano), Eamon McNelis (trumpet/vocals), Leigh Barker (bass), Hugh Harvey (drums)

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