



**sound
travellers**

**sound art
Media Release**

For Immediate Release

The Spaces between Music and Art

Triad National Tour

“Their sound is very tense and edgy with rare moments of timid, ambient sounds of the forest and nature, and a filthy, dirty distortion polluting and crackling beneath it, invading harmony with dissonance.”

Chris Titmus, The Sauce Magazine

Beginning from a 3-person jam in Hobart in June 2007, the trio of Scot Cotterell (Hobart), Tom Hall (Brisbane) and Matt Warren (Hobart) improvise and create a sound that covers a lot of sonic ground. The combination of laptop/software, analogue synth, controlled feedback loops, manipulated electric guitar, voice and percussion, forms a sound that is a unique experience at every performance.

Due to geographical distance between Triad, their first Australian tour is a rare opportunity for the trio to perform together, taking audiences on their journey as they explore the boundaries of the space in between music and art.

TRIAD will be playing major and regional centres on their first tour. To listen to Triad, visit www.myspace.com/tridaustralia.

Tour dates:

23 April: Devonport Regional Gallery

45-47 Stewart Street, Devonport, Tasmania

Cost: \$8/\$5 Opening of the tour, followed by a workshop by the three TRIAD members.

24 April: Inflight ARI

237 Elizabeth Street (Behind KAOS cafe) Hobart, Tasmania

28 April: Make it Up Club - **Bar Open**

317 Brunswick Street, Fitzroy, Melbourne, Victoria

29 April: Stutter - **Horse Bazaar**

397 Little Lonsdale Street, Melbourne, Victoria

1 May: Sediton

275 Victoria St, Darlinghurst, Sydney, New South Wales

2 May: **Don't Look Gallery**

419 New Canterbury Rd, Dulwich Hill, Sydney, New South Wales

5 May: **Club Zho, presented by TURA** New Music

The Ellington Jazz Club, 191 Beaufort Street, Perth, Western Australia

9 May: **The Step Inn**

186 Brunswick St, Brisbane, Queensland

For media enquiries, please contact: Joanne Kee on 0414 973 095 or jkee@soundtravellers.com.au



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About TRIAD

Scot Cotterell is a media artist, writer and curator. He works across the fields of installation, live audiovisual composition, moving imagery and still imagery. Scot has featured in numerous large-scale National Festivals, several National mainstream and independent arts publications and well as contemporary art exhibitions in solo, group and collaborative modes. Scot has worked as writer, curator and installation consultant for contemporary art and performance spaces, as artist with community-based cultural development organisations and as sound and video artist within Theatrical and New-Media contexts in Australia. Scot's work traverses electronic music, video projection, public and street art, d.i.y publication, conceptual installation and collaboration.

Tom Hall is a media artist based in Brisbane, Australia. Hall's eclectic works flourish by utilising a variety of mediums, each that reflect on his varied background and interests. With a strong focus on elements of the 'everyday' Hall's practice involves considered explorations into place, space and time. Drawing inspiration from countless 'peripheral' spaces, Hall focuses on using multiple approaches to engage and recontextualise them to the public. He has contributed and implemented live sound and video performances, installations and exhibitions at various venues and art spaces across Australia and Internationally. These include an exhibition at The State Library of Queensland as part of Riverfestival, solo exhibition at Nasic Square Gallery in Japan, live A/V performance in support of International sound practitioners Jason Khan, Tim Hecker and Steinbruchel at investigative sound festival Open Frame at the Brisbane Powerhouse and a video installation at the Old Brisbane Museum as part of Otherfilm Festival. Tom most recently completed a residency at The Perth International Arts Festival presenting live performances, workshops, talks and presentations. In recent times Hall has worked with and played along side artists such as Steinbruchel, Tim Hecker, Jason Khan, Lawrence English, Takashi Kojima, Haco, Samm Bennet and Skist.

Matt Warren:

Born in Burnie, Tasmania, Warren relocated to Hobart in 1991 to study visual art at University of Tasmania's Centre for the Arts. He emerged in 1995 with Bachelor of Fine Arts degree and a Graduate Diploma in Art Craft & Design. Working primarily in time-based media, Matt creates installations, single channel video, audio works, and performance. His work investigates memory, transcendence, the sublime, the paranormal and the spiritual. In 1999 Matt received an *Anne and Gordon Samstag International Visual Arts Scholarship* to undertake MFA research at Simon Fraser University in Vancouver, Canada. Other recent awards received include the *Marie Edwards Travelling Scholarship* (2008) *Australian Postgraduate Award* (2006) and the *New Media Skills and Arts Development* grant from Australia Council for the Arts allowing him to travel to Germany to research 'Krautrock' and German Expressionist Cinema. (2003). Matt has exhibited in Sydney, Melbourne, Vancouver, Montreal, Tábor; Czech Republic, New Zealand and throughout Tasmania. He has held residencies with electronic composer Jean-Yves Thériault in Montreal, Canada, with improvisational vocalist Damo Suzuki in Cologne, Germany and at Raw Space in Brisbane as well as multiple residencies at CESTA (Czech Republic). Matt's other activity includes musical projects **mumble(speak)**, **Broken Tiny**, **MO.I.O** and the improvisational electronic music trio **Triad**. He has recently completed PhD research in time-based media at UTAS. Matt lives and works in Hobart.

Sound Travellers is supported by the Australia Council's Music Board, assisting individual artists and organisations with the promotion and national touring of Sound Art and Electronic music. For a full programme, visit www.soundtravellers.com.au



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