

Media release Sept 09

TOM VINCENT QUARTET NATIONAL TOUR (October 2009)

Tom Vincent piano | Eamon McNelis trumpet | Leigh Barker bass | Hugh Harvey drums

"Vincent displays an old world charm... from the spare swing of an Ahmad Jamal to a formidable, dark, continuous running development, that can recall Lennie Tristano or Herbie Nichols... Vincent is an unusual stylist in his own right."

John Clare, Sydney Morning Herald

"Vincent's way of playing has you hankering for the next note and smiling to yourself when it arrives. He can tip-toe through a tune, dripping melody with spare, treble notes but never sounding merely pretty, or race away with insouciance. He is a delight." Shane Nichols, Australian Financial Review



Sound Travellers initiative is thrilled to be supporting a national tour by trailblazing pianist and composer Tom Vincent. Described as a 'remarkable talent' (AFR), Tom's stunning, fluid style and his gift for surprise and invention has earned him comparisons to Thelonius Monk and Ahmad Jamal.

Studying under some of Australia's finest improvisers – Mike Nock, George Golla, Don Burrows and Roger Frampton – Tom Vincent has represented the Australian Jazz fraternity internationally since 1989. Graduating from the Sydney Conservatorium in 1989, Tom left Australian shores with an International Study Grant from the Australia Council, working and studying overseas for over 10 years. In that time, he was variously based in New York, Europe and Asia, collaborating with many of his heroes and fellow explorers of jazz music, before settling in Tasmania, where he now lives, and continues to evolve musically.

Since his return to Australia, Tom has kept himself busy with a dizzying array of projects including working with the Tasmanian Symphony Orchestra on their 60th anniversary concerts, composing for IHOS Music Opera Company, recording a live album of original compositions, regularly performing in Tasmania and Melbourne as well as touring internationally, most recently delighting audiences in Tokyo.

For his Australian tour this October, Tom has gathered together a group of wonderfully accomplished musicians - Eamon McNelis (trumpet), Leigh Barker (bass), Hugh Harvey (drums). Together, these talented instrumentalists will treat audiences to some unique, pleasurable and exciting music.

Tom Vincent has previously released 3 albums, the first two, **Vincent/Meader Trio** and **Second Impressions**, with his long time collaborator, Marc Meader. These were followed by **Blood Red** (2008), featuring Tom's original compositions.

www.tomvincent.com.au

Sound Travellers is a project funded by the Australia Council Music Board to support musicians in the promotion and national touring of sound art/electronica, improvised jazz and contemporary classical music. Sound Travellers is now in its 2nd year of bringing the best contemporary Australian music to national audiences.

TOM VINCENT TOUR DATES – OCTOBER 2009

Mon 5 Perth Jazz Society **PERTH** 8pm
 Wed 7 Promethean **ADELAIDE** 8pm
 Fri 9 Brisbane Jazz Club **BRISBANE** 7pm
 Sat 10 Bellingen Jazz Club, Hyde St **BELLINGEN** 8pm
 Sun 11 The Armidale Club, 91 Beardy St **ARMIDALE** 3pm
 Mon 12 The Westport Club **PORT MACQUARIE** 7.30pm
 Wed 14 Upper Hunter Conservatorium **MUSWELLBROOK** 7pm
 Fri 16 Newcastle Conservatorium **NEWCASTLE** 8pm
 Sat 17 Sound Lounge @ The Seymour Centre **SYDNEY** 8.30pm
 Sun 18 Illawarra Master Builders Club **WOLLONGONG** 2.30pm
 Mon 19 505, Surry Hills **SYDNEY** 9pm
 Tue 20 Goulburn Conservatorium **GOULBURN** 7pm
 Wed 21 ANU School of Music **CANBERRA** 8pm
 Fri 23 Jazz Basement **WODONGA** 8pm
 Sun 25 Eastbank Centre **SHEPPARTON** 8pm
 Tue 27 Paris Cat **MELBOURNE** 9pm
 Wed 28 Launceston Jazz Club **LAUNCESTON** 8pm
 Fri 30 Moorilla Estate at Berridale **HOBART** 7.30pm



Workshops

Tom Vincent will be conducting workshops throughout the tour – for dates & locations please visit www.tomvincent.com.au

MEDIA ENQUIRIES:

Please direct interview requests directly to Tom Vincent on tom@tomvincent.com.au or 0431 162 126